

SYLLABUS

DANCE PAPER – 1

Unit – I General Introduction of technical terms

1. General idea of the terms-Taal, Laya, Sam, Taali, Khali, Vibhag, Avartan, Sangeet, Theka, Thah, Dugun, Changun, Atgun, Bant.
2. Basic Knowledge of the Thekas of “prachalit” and “aprachalit” taals.
3. “Gun and dosh” of male and female dancers.

Unit – II Dance in Ancient Ages

1. Origin of dance-various aspects.
2. Dance references in Vedic literature.
3. A Historical analysis of dance-according to Ramayan, Mahabharat and Purana.
4. Temple traditions and their influence on Indian classical dance.
5. Evolution of Dance from medieval to the Modern times.

Unit-III Literature and Dance

1. Key concepts and fundamental principles of Natyashastra.
2. Study of Abhinaya Darpan and their significance.
3. Dance concepts in the following texts- Abhinavabharati, Dasarupaka, Nritya-Ratna-Kosa, Sangeet Ratnakar and Nartan Nirnaya.
4. Influence of Kalidasa, Jaideva, Surdas, Mirabai, Tulsidas and others in Indian classical dance choreography and performance today.

Unit-IV Folk Dances and Folk Theaters

1. Characteristic features of Tribal and folk dances.
2. Knowledge of folk dances of Rajasthan- Ghoomar, Kalbelia, Kachhi Ghodi, Bhawai, Terah Taali, Chari, Gair, Kathputli, Geendar, Fire Dance, Bam Rasiya, Chung Dance and Bindori Dance.

3. Folk Dances of India-Kolattam, Bihu, Garba, Bhangra, Jhumar, Dhamal, Lavani Baul, Rauf, Kajari, Hori, Charkula and Jawara.

4. Musical instruments, costumes and makup of folk dances mentioned in point (2) and (3).

5. Knowledge of Folk Theater of India-Ramlila, Rasalila, Nautanki, Jatra, Tamasha, Yakshagana, Kudiattam and Swang.

Unit-V Indian Classical and International Dances

1. Evolution and Technique of Indian classical dances-Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, Odissi and Sattriya.

2. Music, Costumes and Make-up in all classical dance forms of India.

3. Role of following in revival and rejuvenation of classical dances in India Rukmini Devi Arundale, Uday Shankar, Balasaraswati, Mrinalini Sarabhai, Rabindranath Tagore and Madame Menaka.

4. Folk and classical dances of neighbour countries of India- Nepal, Bhutan, Bangladesh, Sri lanka, Pakistan, Myanmar and Thailand.

5. Knowledge of Ballroom dance, Ballet, western dance and their influence on Indian Dance culture.