

SYLLABUS**DANCE PAPER – 2****Unit – I Origin and History of Kathak**

1. Ancient roots of Kathak and different cultural and Historical aspects in it's growth.
2. Evolution of Kathak during medieval period and role of royal courts and patronage in the development of Kathak.
3. Elements that were incorporated in Kathak from Persian and Islamic traditions.
4. Key features of Kathak in Modern period.
5. Concept of Kathak Gharanas.

Unit – II Kathak in Contemporary Period

1. An overview of major Gurus, performers and important institutions of Kathak in Independent India.
2. Social and cultural changes adapted by Kathak in 20th century.
3. Knowledge of new themes and styles incorporated in contemporary Kathak while maintaining it's traditional roots.
4. Influence of the other Indian classical dance forms on Kathak.
5. Contribution of Sangeet Natak Akademi, Bhartiya Kala Kendra, Doordarshan, Ministry of culture, ICCR and Zonal cultural centres in the development of Dance. Knowledge of works and financial support schemes provided by Government of India and various academies for Music and Dance.

Unit-III Technical aspects of Kathak

1. Knowledge of the following terms of Kathak Dance-Tatkaar, Thaata, Amad, Paran, Paran Judi Amad, Tukda, Tode, Premalu, Kaviti, Gat, Gat Bhava, Farmaishi, Kamali, Tihai, navhakka, Dupalli, Tipalli, Bhramari, Padhant, Palta, Gat Palta, Chaal, Tandav, Lasya, Rela, Peshkaar.
2. Taal Prakash- Ten pranas of Taal, Layakari-Aadhi, Pauni, Aad, Kuaad, Biaad etc.
3. Characteristics features of different singing styles used in Kathak for Abhinaya- 2 Thumari, Aasthapadi, Ghazal, Bhajan, Hori, Vandana, Kajari, Chaiti etc.
4. Name and contribution of renowned artists in accompaniment with Kathak.

5. Dance equipments-Stage, light, sound, costumes, Jewelry and makeup.

Unit-IV Practical aspect of Dance

1. Natygruha and Rangmandap-Construction, types and different elements.
2. Concepts including-Hastas, Padas, Gati, Charees, Mandalas, Karanas and Rechak.
3. Ekadesh Sangrah- Rasa, Bhava, Abhinaya, Dharmi, Vritti, Pravritti, Siddhi, Swara, Aatodyam, Ganam and Ranga.
4. Concept of Nayak and Nayikas.
5. Knowledge of Bhatkhande and Paluskar taal notation system of Northern India.

Unit-V Education, Pedagogy, Research and current knowledge.

1. Definition of research, its necessity, opportunities and different dimensions with reference to dance.
2. Research in Dance Education current Trends and future directions.
3. Overview of Universities Dance Program in India.
4. Dance as part of school education.
5. Role of technology and social media to enhance the learning and practice of Indian classical dance.