

SYLLABUS**ENGLISH PAPER – 1****Part – A**

- (i) Critical Appreciation of a given poem or piece of prose.
- (ii) English Language Usage and Grammar.

Spotting Errors

- Determiners & Articles
- Modal Auxiliaries
- Prepositions & Phrasal verbs
- Tenses and Sequence of Tenses
- Idiomatic Expressions

Basic sentence Patterns and Transformations

- Basic sentence patterns
- Complex Compound sentences
- Active/Passive
- Direct/Indirect
- Negative/Interrogative

Part ‘B’- Literary Criticism

- a) Classical (Western and Indian)
- b) Renaissance
- c) Elizabethan and Jacobean
- d) Neo Classical
- e) Pre Romantic and Romantic
- f) Victorian and Pre Raphaelite
- g) Early Moderns till T.S. Eliot

Part ‘C’- Critical Theory

- a) New Criticism
- b) Structuralism and Post Structuralism
- c) Modernism and Post Modernism
- d) Post Colonialism
- e) Feminist Criticism
- f) Psychoanalytical Criticism
- g) New Historicism