### **ENGLISH**

# **Second Paper**

#### Part-I

# Secondary and Senior Secondary Standard:-

## **Grammar and Usage**

- 1 Parts of Speech: Nouns, Verbs, Adjectives, Adverbs
- 2 Articles and Determiners
- 3 Tenses
- 4 Prepositions
- 5 Modal Auxiliaries
- 6 Degrees of Comparison (Comparative, Superlative Degree).
- 7 Subject-Verb Agreement
- 8 Subordination and Co-ordination Compound & Complex Sentences
- 9 Conditional Sentences
- 10 Transformation of Sentences
  - a. Affirmative, Negative and Interrogative.
  - b. Active, Passive
  - c. Direct, Indirect
- 11 Phrasal Verbs
- 12 Proverbs/Idiomatic Expressions
- 13 Words often misspelt & confused
- 14 Synonyms and Antonyms
- 15 Phonetic Transcription and Word Stress

#### Part-II

### **Graduation Standard:-**

### Grammar, Usage and Literature

- 1 Basic Sentence Patterns.
- 2 Phrase analysis in terms of M H M.
- 3 Clause analysis in terms of SPOCA.
- 4 Reading Comprehension and Vocabulary.
- 5 Poetry Appreciation
- 6 An Acquaintance with Literary Forms/ Devices.
  - a. Ode
  - b. Elegy
  - c. Sonnet
  - d. Epic/ Mock epic
  - e. Dramatic Monologue
  - f. Ballads
  - g. Alliteration
  - h. Hyperbole
  - i. Simile/Metaphor
  - j. Personification
  - k. Satire/Irony
  - 1. Onomatopoeia
- 7 An Acquaintance with Major Literary Periods.
  - a. Renaissance
  - b. Metaphysical
  - c. Jacobean

- d. Neo Classical
- e. Romantic
- f. Victorian
- g. Modern
- h. Post-Modern
- 8 An Acquaintance with Literary Movements.
  - a. Romanticism
  - b. Gothic
  - c. Pre- Raphaelite Movement
  - d. Realism
  - e. Existentialism
  - f. Stream of Consciousness
  - g. Symbolism
  - h. Modernism
  - i. Post-Modernism
- 9 An Acquaintance with Twentieth Century Indian Writers/Poets in English.
  - a. Rabindra Nath Tagore
  - b. Mulk Raj Anand
  - c. R.K. Narayan
  - d. Sarojini Naidu
  - e. Toru Dutt
  - f. Nissim Ezekiel
  - g. Ruskin Bond
  - h. Arun Kolatkar
  - i. Anita Desai
  - j. Shashi Deshpande
  - k. Kamala Das
  - 1. Jayant Mahapatra
  - m. Amitav Ghosh
  - n. Manju Kapoor
  - o. Arundhati Roy

## Part-III

## **Teaching Methods**

- Grammar Translation Method.
- Direct Method.
- Structural Method.
- Audio-Lingual Method.
- Communicative English Language Teaching.
- Teaching Prose, Poetry, Grammar and Composition.
- Basic Principles of Second Language Teaching- Selection, Gradation, Presentation and Testing.