

SUBJECT SPECIFIC SYLLABUS

English

• **Reading:**

Unseen passage (Factual, descriptive or literary) to assess comprehension, interpretation inference and vocabulary, Unseen case-based passage with verbal/visual inputs like statistical data, charts etc., Note Making and Summarization based on a passage.

• **Creative Writing Skills:**

Notice, Formal/Informal Invitation and Reply, Letters based on verbal/visual input, Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs. Classified Advertisements, Poster, Writing a Speech in 120-150 words based on verbal/ visual clues related to some contemporary / age-appropriate topic, Debate on contemporary topical issues based on visual/verbal inputs

• **Grammar:**

Questions on Gap filling (Tenses, Clauses), Questions on re-ordering/transformation of sentences.

• **Literature:**

Shakespeare's works. Romantic period (e.g. Shelley, Wordsworth, Keats, Coleridge etc) 19th and 20th Century American and English Literature (e.g. Robert Frost, Hemmingway, Whitman, Hawthorne, Emily Dickinson , Bernard Shaw, Arthur Miller etc.)

Modern Indian Writing in English (e.g. Anita Desai, Vikram Seth, Nissin Ezekiel, K N Daruwala, Ruskin Bond, R K Narayan, Mulk Raj Anand, Khushwant Singh etc)

Modern writing in English from other parts of the world e.g. Latin America / Africa / Australia / South Asia.