

ENGLISH

Subject specific syllabus includes the concepts of NCERT/CBSE syllabus and Text Books however.

- Reading: Unseen passage (Factual, descriptive or literary) to assess comprehension, interpretation inference and vocabulary, Unseen case-based passage with verbal/visual inputs like statistical data, charts etc., Note Making and Summarization based on a passage.
- Creative Writing Skills: Notice, Formal/Informal Invitation and Reply, Letters based on verbal/visual input, Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs. Classified Advertisements, Poster, Writing a Speech in 120-150 words based on verbal/ visual clues related to some contemporary / age-appropriate topic, Debate on contemporary topical issues based on visual/verbal inputs
- Grammar: Questions on Gap filling (Tenses, Clauses), Questions on re-ordering/transformation of sentences.
- The Portrait of a Lady , A Photograph , “We’re Not Afraid to Die... if we can be together, Discovering Tut: the Saga Continues;, The Laburnum Top , The Voice of the Rain , Childhood , The Adventure; Silk Road , Father to Son
- The Summer of the Beautiful White Horse , The Address , Mother’s Day , Birth , The Tale of Melon City
- The Last Lesson , Lost Spring , Deep Water, The Rattrap , Índigo , Poets and Pancakes , The Interview , Going Places , My Mother at Sixty-Six , Keeping Quiet , A Thing of Beauty , A Roadside Stand , Aunt Jennifer’s Tigers, The Third Level ; The Tiger King, Journey to the end of the Earth , The Enemy , On the Face of It , Memories of Childhood, The Cutting of My Long Hair , We Too are Human Beings