

SYLLABUS**MUSIC (VOCAL) PAPER – 1****UNIT-I**

- 1. General idea of the term of Vocal Music:** Varna, Alankar, Gram, Moorchana, Prabhandh, Dhatu, Sthay, Ragaalap, Rupkaalap, Aalapti, Swasthan-Niyam, Geeti, Kaku, Gamak, Tan, Types of Tan, Mel/Thaat, Raga, Rag Jati, Rag-Lakshan, Vadi-Samvadi- Anuvadi- Vivadi, Aavirbhav– Tirobhav, Parmel Praveshak, Tala, Lay and different Laykari.
- 2. Kanth bhed (Shabd bhed), Kanth ke Gun-Dosh (Shabd ke Gun-Dosh),** Types of Gayak, Gayakon ke Gun-Dosh, Vaggeyakar Lakshan according to Sangeet- Ratnakar. Nayak, Gayak, Kalawant, Atai & Dadhi.
- 3. Detail study of following-** Sangeet, Nad, Shruti, Swar, Saptak & Swarsthan according to Ancient, Medieval and Modern scholars.

UNIT-II**Vocal Music in Ancient Period**

- 1. General study of Music during Vedic Period** with special reference of Saam Gayan.
- 2. Study of Vocal Music in Yagvalkya Shiksha, Manduki Shiksha, Nardiya Shiksha, Ramayan, Mahabharat and Purana.**
- 3. Study of Vocal Music with special reference in Natyashastra.**

UNIT-III

- 1. Various Song forms of Karnatic Music-** Kriti, Padam, Jaavli, Tillana, Varnam (Pad varnam & Tan Varnam), Ragam, Tanam, Pallavi, Swarjati etc.
- 2. Classification of 'That' according to Pt. Bhatkhande and Pt. Vyankatmakhi.** Knowledge of Katpayadi system. Comparative study of Swar and Tal of Hindustani and Karnatic Music.
- 3. General Study of Rabindra Sangeet, Haveli Sangeet and Gurmati Sangeet.**

UNIT-IV

- 1. Anatomy and Physiology of Human throat and ear, Human Voice and its technique, Voice culture, Voice production and Vrinda-Gaan.**
- 2. Elementary theory of sound. Consonance – Dissonance, Harmonics, Musical intervals, Melody, Harmony. Homophony, Polyphony, Chord, Symphony, Counter points, Authentic and Plegalmodes.**

3. Types of Scales- Diatonic, Chromatic and equally tempered Scale. Frequencies of Swara in different Scales. Comparative study of Hindustani and Western Scales. Division of Scales according to Cent and Severt.

UNIT-V

1. Evolution and Development of Indian and Western Notation System.
2. 'Rasa'-Theory its constituent elements. Exposition and Elaboration of 'Rasa' by various commentators. Rag & Rasa, Rag-Dhyan, Applications of general principles of Aesthetics to Music.
3. Explain the theories of learning, Attention, Interest and Imagination in Indian Classical Music. Musical Aptitude Test. Research Methodology, Research aptitude and various research fields in music.

