

SYLLABUS

URDU PAPER – 1

Unit – I

- (a) Various Theories of origin of Urdu Language.
- (b) Western Hindi and its dialects namely: Braj Bhasha, Haryanvi, Punjabi and Khari Boli.
- (c) Arabic & Persian elements in Urdu Language.

Unit – II

- (a) Classical genres of Urdu Poetry: Ghazal, Qasida, Marsiya, Masnavi.
- (b) Modern genres of Urdu Poetry and their development: Muarrat Nazm, Nasri Nazm and Azad Nazm.
- (c) Sonnet, Geet and Doha.

Unit – III

- (a) Development of Urdu Language and Literature in Deccan.
- (b) Salient features of Deccani Language and Literature.
- (c) Role of Quli Qutubshah, Nusrati, Wajhi, Ghawwasi and Wali in the development of Deccani Language and Literature.

Unit – IV

- (a) Delhi School of Poetry and its salient features.
- (b) Lucknow School of Poetry and its salient features.
- (c) Important Poets of Delhi and Lucknow School: Ghazal: Meer, Dard, Atish, Nasikh, Ghalib and Momin.
Qasida: Sauda, Zauq and Muneer Shikohabadi. Marsiya: Meer Anis and Mirza Dabeer. Masnavi: Meer Hasan, Daya Shankar Naseem and Mirza Shauq.
- (d) Development of Jadeed Nazm in Urdu.

Unit – V

- (a) Development of Criticism and Tahqiq in Urdu.
- (b) Role of Rajasthan's Urdu Poets in freedom movement.
- (c) Rhetorics.