

**SYLLABUS**

**URDU PAPER – 2**

**Unit– I**

**Various kinds of Urdu Prose:**

- (a) Dastan, Novel and Drama.
- (b) Short Story, Essays and Biography.
- (c) Khutoot Nigari, Inshaiya Tazkira Nigari and Khaka Nigari.

**Unit – II**

**Urdu Prose in Northern India:**

- (a) Fort William College.
- (b) Delhi College.
- (c) Aligarh Movement.

**Unit– III**

**Socio-reformative aspect of Urdu Literature:**

- (a) 1857, Urdu Literature and Journalism.
- (b) Role of Urdu Poetry in Freedom Movements.
- (c) Progressive Movement.

**Unit– IV**

**Urdu Prose - Fictions:**

- (a) Dastan (1) Bagh-o-Bahar by Meer Amman  
(2) Fasanai Ajaib by Rajab Ali Baig Suroor
- (b) Novel – (1) Tobatunnasoo by Nazir Ahmed.  
(2) Umravjan by Mirza Hadi Ruswa  
(3) Godan by Prem Chand
- (c) Short Story (1) Wardat by Prem Chand  
(2) Annadata by Krishna Chander

- (3) Manto Ke Numainda Afsane (S.H. Manto) Edited by Athar Parvez.

**Unit- V**

**Urdu Prose - Non-Fictions:**

- (a) Nairange-Khayal by M.H. Azad.
- (b) Intekhab-e-Mehdi Ifadi published by U.P. Urdu Academy.
- (c) Mazameen-e-Sir Sayed by Ale Ahmed Suroor.
- (d) Yadgar-e-Ghalib by Hali.
- (e) Ghubar-e-Khatir by Abul Kalam Azad.
- (f) Mazameen-e-Rasheed by Rasheed Ahmed Siddiqui.
- (g) Abe Gum by Mushtaq Yusufi.

