

SYLLABUS**LECTURER (SCHOOL EDUCATION)****PAPER – II****URDU****Part– I Senior Secondary Level****Prose****Drama** - Agha Hashr kashmeri : Yahoodi ki Ladki**Short Story**

- 1) Quratulain Haider : Photographer
- 2) Balwant Singh : Lamhe
- 3) Surendra Prakash : Bajooka
- 4) Iqbal Majeed : Sukoon Ki Neend

Inshaiyya- Khwaja Hasan Nizami : Machhar**Tanqeed**- Ehtesham Hussain : Khuji**Khaka**

- 1) Ahmed Jamal Pasha: Kaleemuddin Ahmed
- 2) Shahid Ahmed Dehlavi: Meer Baqar Ali Dastan go

Rhetorics - Tashbeeh, Isteara, Mubaligha, Tajahul-E- Arifana**Various forms of Poetry and Prose :**

- Ghazal, Qasida and Marsiya
- Novel, Afsana and Khaka

Poetry**Ghazaliyat** : Wali Dakkani, Meer Taqi Meer and Meer Dard Moin Ahsan Jazbi, Nasir Kazmi and Jan Nisar Akhtar**Manzoomat** : Nazeer Akbarabadi and Ismail Merathi Akbar Allahabadi and Makhdoom Mohiuddin Noon Meem Rashid**Marsiya** : Anees**Rubaiyat** : Jagat Mohan Lal Rawan and Amjad Haiderabadi**Geet** : Akhtar Shirani, Meeraji, Salam Machhli Shehari and Ehsan Danish**Part– II Graduation Level****Prose****Drama** - Krishan Chandra : Darwaze Khol Do**Novel** - Prem Chand : Bewa**Short Story**

- 3) Premchand : Namak Ka Darogha
- 4) Bedi : Lajwanti
- 5) Minto : Naya Qanoon

Inshaiyya:

- 1) Sajjad Haider Yaldaram : Mujhe Mere Doston Se Bachao
- 2) Farhatullah Baig : Yar bash
- 3) Sir Syed : Guzra Hua Zamana

Rhetorics - Majaz e Mursal, Laff-o-Nashr, Talmeeh, Tazad, Mubalilgha, Iham, Husn-e-Taleel, Tanseequs-Sifat, Ishtiqaq, Muraatun-Nazeer

Various Forms of Prose and Poetry

- **Poetry**-Masnavi, Rubai, Qita, Muarra Nazm, Azad Nazm
- **Prose** : Dastan, Reportage, Inshaiya

Poetry :

- 1) **Ghazaliyat** : Nasikh, Atish, Ghalib, Momin, Aziz (Sheh Pare Published by Allahabad University 1981)
- 2) **Manzoomat** : Pandit Brij Narayan Chakbast, Iqbal, Josh,(Sheh Pare Published by Allahabad University 1981)
- 3) **Qasida** : Zauq –Wah wah kya motadil hai baghe alam ki hawa
- 4) **Marsiya** : Anees-Namak e khwan e takallum hai fasahat meri

Part – III Post Graduation Level**Prose :**

- **Dastan** - Meer Amman : Bagh-O-Bahar
- **Drama**- Imtiyaz Ali Taj : Anarkali
- **Novel**- Mirza Hadi Ruswa : Umrao Jan Ada

Afsana :

- 1) Prem Chand –Wardaat
- 2) Krishan Chandra : Andata

Poetry :**Ghazaliyat:**

- 1) Wali -Mutala-e-Wali- edited by Sharib Radaulvi (Raddef 'Alif') First Ten Ghazaliyat.
- 2) Ghazaliyat, Daagh –Aftab e Daghdag Radif Noon First ten Ghazaliyat
- 3) Firaq (First ten Ghazaliyat from Gul e Naghma)

Manzoomat :

- 1) Iqbal - Tule e Islam
- 2) Akhtar Sheerani: Aie Ishq Kaheen Le Chal and O! Des Se Aane Wale Bata, from Muntakhab Nazmain-UP Urdu Academy,1988

History of Urdu Literature :

- Urdu Poetry in Dakkan up to 1700 A.D.
- Urdu Prose and Poetry in North India up to 1857
- Contribution of Aligarh Movement in the development of Urdu Prose
- Progressive Movement in Urdu Literature
- Modernism with special reference to Nazm and Afsana

Part – IV (Pedagogy, Teaching Learning Material, Use of Computers and Information Technology in Teaching Learning)**I. Pedagogy and Teaching Learning Material (Instructional Strategies for Adolescent Learner)**

- Communication skills and its use.
- Teaching models- advance organizer, concept attainment, information processing, inquiry training.
- Preparation and use of teaching-learning material during teaching.
- Cooperative learning.

II. Use of Computers and Information Technology in Teaching Learning

- Concept of ICT, hardware and software.
- System approach.
- Computer assisted learning, computer aided instruction.

